

LAJIKHI-SAN

Notes and sounds seem to take on a life of their own coming from these three adventurous danish musicians. In a playful improvisational setting the trio creates a form of music that is entirely unfaithful to any given genre, but where all sources of inspiration flow into an inspired personal expression. The compositions are mainly written by Khim Kristensøn. They contain both tightly arranged sequences as well as open spacious passages. The precomposed and the spontaneously improvised intertwine to a degree to where it is hard to tell which is what. It all just becomes vital, moving, dynamic music. The music of LAJIKHI-SAN creates atmospheres and images that might seem like flash backs from the time before horses wore shoes, or from far into the next millenium when Mars has been joined with the Earth. Past, present and future ways of expression receive equal respect. The trio released two CD's. JANJIKHI-SAN : "Telepatos" 2003 and ANJIKHI-SAN: "silent wish" 2001 .

KHIM KRISTENSØN: piano,synthesizers,flute

Khim offers storytelling melodic pianoplaying and a world of strange ,bewitched sounds from electronic instruments. All his sounds are cooked in his soundlab.

A performing composer. He has for a couple of decades led a number of ensembles that have primarily played KK's works. He has written musik for both classical and jazz ensembles, film, theatre, and he has released a huge number of LP's and CD's in his own name

LARS JUUL :drums,percussion

Lars' approach to the drums is primarily colouristic. He is very concerned with the timbres and possible sound qualities of the kit - and basically a musician who likes to swing. Whether the playing is in 4/4 or completely abstract his coherence and propulsion strengthens the natural logic of the music. Apart from a large acoustic spectrum of colours - skins, wood, metal, plastic, Lars is working extensively with various livesampling and effect machines which he controls by foot pedals placed between the drums.

JIMMI ROGER PEDERSEN: acoustic bass.

Jimmi has his own idea about a bass should be played. With his dazzling technique and a playing style that is both rough and sophisticated he uses the possibilities and material of the instrument to its fullest extend. He had a short stay at the Rhythmic Music Conservatory, Copenhagen, in the early 90's, but after that experience he bought an autocamper, and travelled the roads of central Europe for 5 years with his bass. He has toured in all of Europe and in USA. Nowadays most of his activities are in Germany and Sweden where he is involved in numerous ensembles.



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